C Score

A Conspiracy of Feelings

for Chamber Orchestra

Ethan Isaac
2022

2022-11-01

Isaac, Ethan. A Consipracy of Feelings.
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ethanisaac.org

A Conspiracy of Feelings (2022)
Composed by Ethan Isaac (b.1996)

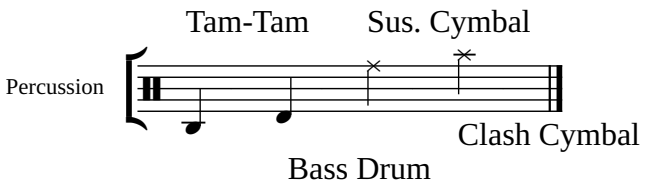
Written for the HELIX! New Music Ensemble

Instrumentation:

Flute
Oboe
Clarinet in B♭ (dbls Bass Clarinet)
Bassoon
Horn in F
Trumpet in B♭
1 Percussionist:
- Marimba (5.0)
- Crash Cymbal
- Suspended Cymbal
- Bass Drum
- Tam-Tam

Piano
Violin I
Violin II
Viola
Cello
Double Bass

Percussion Key



“Let’s drink, Kavalerov,” said Ivan. “We’ll drink, Kavalerov, to youth, which has passed, to the conspiracy of feelings, which has collapsed, to the machine, which is not and will not be….” -
Ivan Babichev, from Yuri Olesha's *Envy*

Performance Time: approx. 6' 15"

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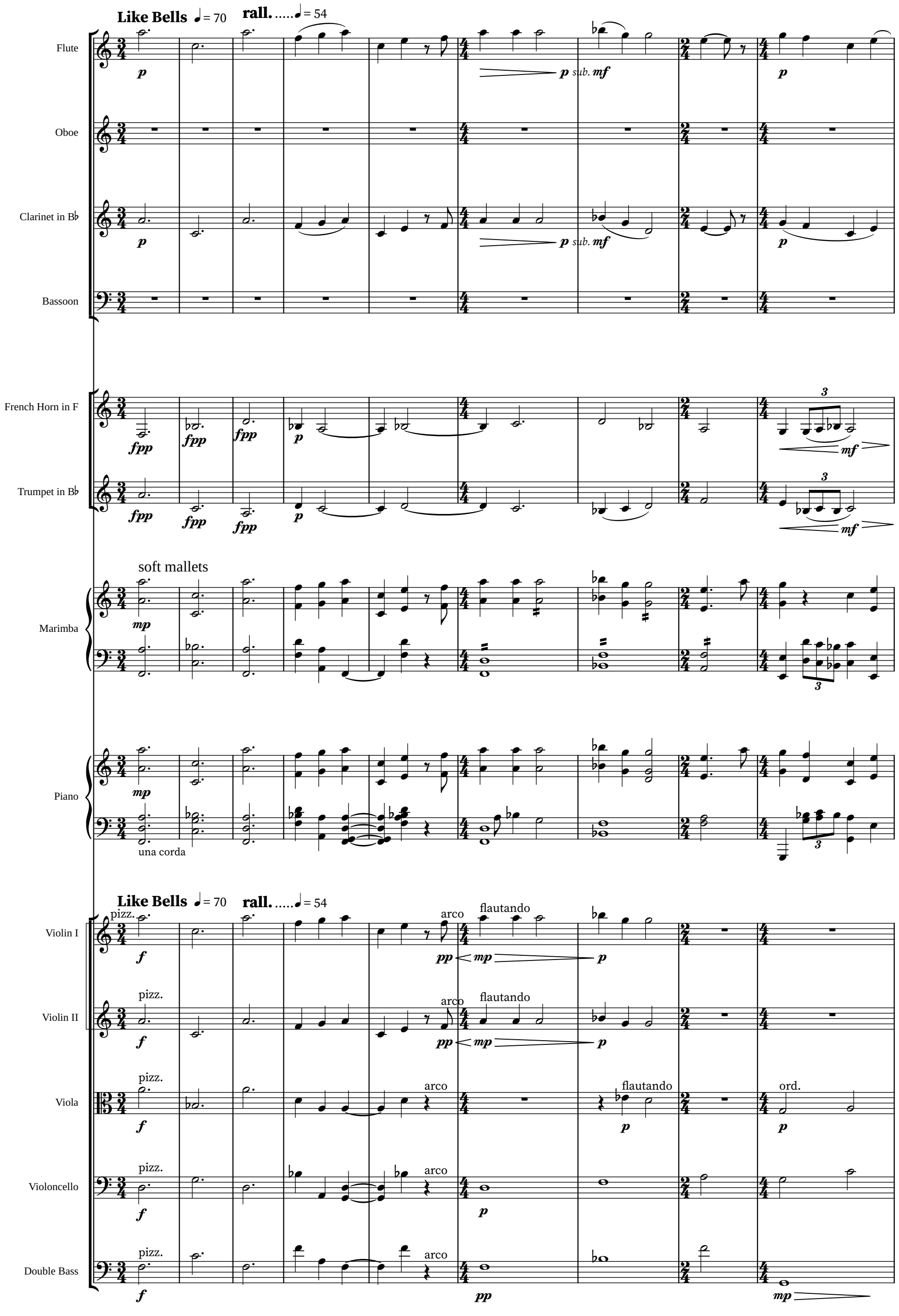

Ethan Isaac 2022 BMI

10

A

Fl.
Ob.
Cl. in B♭
Bsn
F. Hn in F
Tpt in B♭
Mar.
Pno
Vln I
Vln II
Vla
Vc.
D. B.

mf *mp* *f* *ff* *sub.* *p*

To Perc.

(u.c.)

ord.

tre corde

15

Fl.

Ob.

Cl. in B♭

To B. Cl.

B. Cl.

Bsn

F. Hn in F

Tpt in B♭

Perc.

Perc.

Pno

molto espressivo

Vln I

Vln II

Vla

Vc.

D. B.

19

B

Fl.
Ob.
B. Cl.
Bsn
F. Hn in F
Tpt in B♭
Perc.
Pno
Vln I
Vln II
Vla
Vc.
D. B.

f *mf* *fff* *fff* cuivré *fff* *mf* *ff* *fff* *f* *f* *f* *ff* *f*

25

C

rit. ♩ = 50

accel. ♩ = 60

Fl.

Ob.

B. Cl.

To Cl. in B♭

Cl. in B♭

Bsn

F. Hn in F

Tpt in B♭

Perc.

To Mar.

Soft Rubber

To Perc.

Pno

Ped.

C

rit. ♩ = 50

accel. ♩ = 60

Vln I

Vln II

Vla

Vc.

D. B.

30

accel. .....

D

♩ = 72

Fl.

Ob.

Cl. in B♭

Bsn

F. Hn in F

Tpt in B♭

Perc.

Pno

(Ped.)

Vln I

Vln II

Vla

Vc.

D. B.

ff *mf* *dolce* *ffp* *f*

To Mar.
Softer Mallets

35

accel. ♩ = 96

Fl.
Ob.
Cl. in B♭
Bsn
F. Hn in F
Tpt in B♭
Mar.
Pno
Vln I
Vln II
Vla
Vc.
D. B.

40

Fl.

Ob.

Cl. in B♭

duet molto espressivo ***f***

Bsn

duet molto espressivo ***f***

rit. .....

F. Hn in F

Tpt in B♭

mp

Mar.

Pno

f

Ped.

rit. .....

Vln I

mf

p

Vln II

Vla

mf

p

Vc.

D. B.

f

45

♩ = 76

E

rall. .....

Fl.

Ob.

Cl. in B♭

To B. Cl.

Bsn

F. Hn in F

Tpt in B♭

Mar.

To Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

pizz.

arco

49

F ♩ = 80

Fl.

Ob.

B. Cl.

B. Cl.

Bsn

rit.

F. Hn in F

Tpt in B♭

Perc.

To Mar.

Perc.

To Perc.

Pno

Sost.

F ♩ = 80

Vln I

Vln II

Vla

Vc.

D. B.

rit.

G

56

accel. ♩= 69

Molto Rubato rit.

Fl.

Ob.

B. Cl.

To Cl. in B♭

Bsn

F. Hn in F

Tpt in B♭

Perc.

Perc.

Pno

G

accel. ♩= 69

Molto Rubato rit.

pizz.

Vln I

Vln II

Vla

Vc.

arco

D. B.

62

Fl.

Ob.

Cl. in B♭

Bsn

F. Hn in F

Tpt in B♭

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

accel.

To Mar.

Cl. in B♭

arco

H

Interally Quick ♩= 126

67

Fl. *pp* *f*

Ob. *pp*

Cl. in B♭ *pp* *mp* *pp*

Bsn *pp* *mf*

F. Hn in F *pp*

Tpt in B♭ *pp*

Mar.

Rubber Mallets

mf

Pno *mp*

una corda

H

Interally Quick ♩= 126

Vln I

Vln II

Vla *f*

Vc. *p* *f* *mf*

D. B. *p* *f* *mf*

72

Fl.

Ob.

Cl. in B♭

Bsn

F. Hn in F

Tpt in B♭

straight mute

Mar.

Pno

(u.c.)

Vln I

Vln II

Vla

Vc.

D. B.

77

Fl.

Ob.

Cl. in B♭

Bsn

F. Hn in F

Tpt in B♭

Mar.

Pno

(u.c.)

Vln I

Vln II

Vla

Vc.

D. B.

82

I

Fl.

Ob.

Cl. in B♭

Bsn

F. Hn in F

Tpt in B♭

open

Mar.

To Perc.

Perc.

Pno

(u.c.)

tre corde

I

Vln I

Vln II

Vla

Vc.

D. B.

sub.

88

Fl.

Ob.

Cl. in B♭

Bsn

F. Hn in F

Tpt in B♭

To Mar.

Mar.

mp *f* *mp*

f

Pno

mp *f* *mp*

Vln I

Vln II

Vla

ff

Vc.

molto espressivo ***ff***

D. B.

97

Fl.

Ob.

mp *sub.* ***p***

Cl. in B♭

Bsn

F. Hn in F

p ***mp***

Tpt in B♭

p ***mp***

Mar.

Pno

Vln I

f

Vln II

f

Vla

sul pont.

f ***f***

Vc.

duet molto espressivo ***ff***

D. B.

duet molto espressivo ***ff***

106

Fl.
Ob.
Cl. in B♭
Bsn
F. Hn in F
Tpt in B♭
Mar.
Pno
Vln I
Vln II
Vla
Vc.
D. B.

mp *pp* *f*
pp
mp
p *f*
sul pont.
f
sul pont.
f *pp*
pp
f *f*

111

Fl.

Ob.

Cl. in B♭

Bsn

F. Hn in F

Tpt in B♭

Mar.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

115

Fl.

Ob.

Cl. in B♭

Bsn

F. Hn in F

Tpt in B♭

Mar.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

122

J

molto rit.

Fl.

Ob.

Cl. in B♭

Bsn

F. Hn in F

Tpt in B♭

Mar.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

sul tasto

128

♩ = 60

Fl.

Ob.

Cl. in B♭

Bsn

F. Hn in F

Tpt in B♭

Mar.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

pizz.

ord.
arco